**Humanities 1100—Tuesday and Thursday reading schedule**

**“Identity, Privilege, and Inequalities”**

The following is a list of the readings that we will discuss on that day, not what will be assigned for homework on that day. I may make minor adjustments as we go.

\*Means that you are required to write a journal entry on these readings.

**16-April, Tuesday (Due: Reflection Journals from previous section)**

*Introduction to Identity, Privilege, and Inequalities,* pg. 297

*Hindu Women: The Law of Manu,* pg. 304

*The Declaration of Sentiments,* by Elizabeth Cady Stanton and Lucretia Mott,pg. 306

*Getting Out the Vote,* by Helen M. Todd, (Canvas)

**18-April, Thursday (Due: News article assignment on previous section)**

*Young Mother,* (Canvas)

*A Doll’s House,* by Henrik Ibsen, pg. 308

*The Story of an Hour,* by Kate Chopin, pg. 314

*Professions for Women,* by Virginia Woolf, pg. 317

**23-April, Tuesday (Due: Cultural Event critique)**

*About Men,* by Gretel Ehrlich, pg. 332

*Beyond the Cult of Fatherhood,* by David Osborne,pg. 337

*Americanization is Tough on “Macho,”* by Rose del Castillo Guilbault, pg. 343

*Left-Handed Commencement Address,* by Ursula K. Le Guin, pg. 345

**25-April, Thursday**

Langston Hughes poems, pg. 418

*\*Black Boy,* by Richard Wright, pg. 420

**30-April, Tuesday**

*Growing up Asian in America,* by Kesaya E. Noda, pg. 461

Jimmy Santiago Baca poems, pg. 478

*\*A Chinaman’s Chance,* by Eric Liu, pg. 486

**2-May, Thursday**

*The Absolutely True Diary of a Part-Time Indian*, by Sherman Alexie, pg. 498

**Due:** Reflection Journals for this section, you should have 6.